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13–19 MARCH 2025

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## Explore Bangkok's Creative Landscape

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# Are you ready to expand your horizons?



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Are you an early-mid career artist or producer eager to expand your creative network in Southeast Asia?

Ready to team up with Thai artists and creatives for exciting collaborations?

What can we learn from Bangkok's changing urban landscape, artistic spaces and artistic practices?



Co-curated by GCA and BIPAM, **Urban Culture Asia: Bangkok** is a one-week creative adventure designed for early to mid-career artists, producers, and creatives from Singapore.

Get ready to dive into Bangkok's electric arts scene with a jam-packed programme full of lectures, artist talks, walking tours, gallery visits, and live performances—think of it as your backstage pass to the city's most exciting creative spots.

This isn't just a trip—it's an exploration of how creativity, culture, and urban life collide in Southeast Asia. You'll gain new perspectives, spark fresh ideas, and leave with a whole bunch of inspiration to fuel your next big project. Ready to level up your creative journey?



Launched in 2016 by Global Cultural Alliance, Urban Culture Asia is all about uncovering the hottest creative, lifestyle, and business trends in Southeast Asia. Think of it as your passport to explore the region's dynamic pulse and dive deep into what's shaping its future.

From the heart of the city to its hidden gems, participants get an insider's look at emerging opportunities and key growth areas, all while building real connections with local creatives and entrepreneurs. Through a mix of networking, exchanges, and site visits, you'll connect with industry game-changers who are making waves.





Past adventures have taken **Urban Culture Asia** to Jakarta (2016), Ipoh (2017, 2023), Manila (2019), and Melaka (2022)—and each stop has been packed with inspiration, collaboration, and plenty of new ideas. Ready to be part of the next chapter?



**What's  
in store?**

**From 13 - 19 March, immerse yourself in Bangkok's vibrant creative scene through:**

### **Talks & Lectures**

Get inspired by top creatives and cultural leaders sharing fresh perspectives. You'll hear from Philip Cornwel-Smith, author of *Very Thai*, who'll take you through the world of art immersion as urban intervention. Plus, dive into ideas on building networks and exploring festival opportunities with other distinguished speakers.

### **Walking Tours & Gallery/Site Visits**

Step into Bangkok's buzzing art scene with expert-led tours of hidden gems like Artist+Run, Jim Thompson Art Center, Galileoasis, and CREAM Bangkok. You'll also roam the streets of Yaowarat, discovering the city's creative soul, from ancient alleyways to cutting-edge exhibitions.



**Jim Thompson Art Center**

(<https://www.archdaily.com/990926/jim-thompson-art-center-design-qua>)



**Yaowarat**

(<https://www.mercurebangkoksurawong.com/places/yaowarat/>)



## 🎨 Exclusive Artist & Curator Sessions

Get up-close-and-personal with Bangkok's creative visionaries! Enjoy intimate chats with artists and curators, including a fascinating talk with Amadiva, the celebrated drag artist, and Chatchavan Suwansawat, an architect shaking up the local scene.

## 🎭 Shows

Prepare for mind-blowing performances that redefine what art can be. From experimental theatre to contemporary dance, see the latest works that reflect the true pulse of Bangkok's creative community, including *Juggle & Hide (Seven Whatchamacallits in Search of a Director)* by Wichaya Artamat/For What Theatre.

## 🤝 Networking Opportunities

Rub elbows with fellow creatives at BIPAM's exclusive networking sessions. Share ideas, spark collaborations, and create lasting connections in Bangkok's thriving artistic hub. It's all about exchanging creative energy and forging your next big opportunity!



**Juggle & Hide by Wichaya Artamat**  
(<https://www.bipam.org/bipam2025>)

# BIPAM 2025

Bangkok International Performing Arts Meeting

**12-16 MARCH 2025**

เทศกาลศิลปะการแสดงร่วมสมัยนานาชาติ 2025

[Book the Tickets](#)

[See Program](#)

**BIPAM 2025**

(<https://www.bipam.org/bipam2025>)



# **Programme Itinerary**

# DAY 1

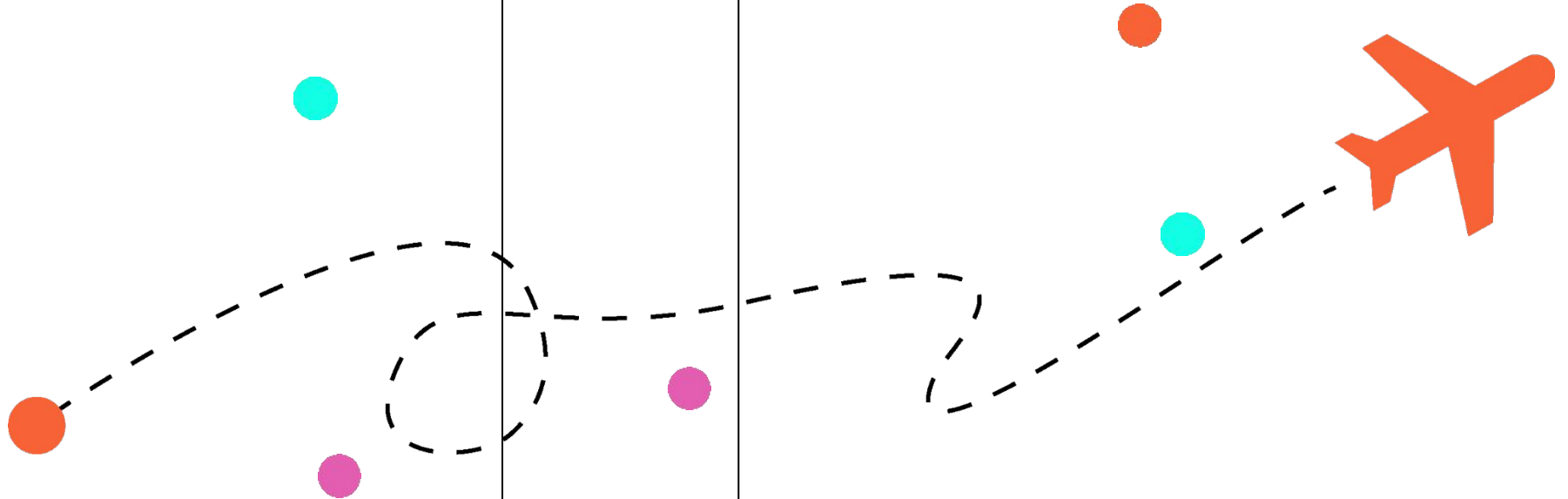
Thursday, 13 March 2025

3:00pm

6:00pm

Arrival in Bangkok and Check-in

Orientation & Welcome Dinner



# DAY 2

Friday, 14 March 2025

10:00am

(Talk) **TO-GATHER:**

Building creative networks and their  
role in local arts ecosystems

12:00pm

**Lunch**

1:00pm

(Talk) **Open-Access Festivals:**

A Spectrum of Opportunities

2:30pm

(Talk) **Asia-Pacific Festival Connections:**

A Network's Journey

4:00pm

**Reflection at Galileoasis**

06:00pm

**Free & Easy**

07:30pm

(Performance) **Juggle & Hide**

(Seven Whatchamacallits in Search of a Director)

Optional

(Networking) **Molam Night at BIPAM's**

Networking session at Larb-Sieb Rooftop Bar



# DAY 3

Saturday, 15 March 2025

10:00am

(Talk) **Visit to ARTIST+RUN**  
And conversation with artist and curator,  
Angkrit Ajchariyasophon

12:00pm

**Lunch**

1:30pm

(Artist Tour)(TBC)

4:00pm

(Visit) **The Wireless House**  
And other installations, One Bangkok

4:00pm

**Reflection at Galileoasis**

5:30pm

(Performance) **Choreographic Intrusion**  
at One Bangkok

6:00pm

**Free & Easy**

7:30pm

(Performance) **RIDDEN**  
By Leu Wijee, Mio Ishida

Optional

(Networking) **BIPAM's Networking Session**  
At Larb-Sieb Rooftop Bar

# DAY 2

Sunday, 16 March 2025

10:00am

(Lecture) **Art Immersion as Urban Intervention**  
By Phillip Cornwel-Smith, the author of 'Very Thai'

12:00pm

**Lunch**

2:00pm

(Gallery Visit) **Exhibition Guided By**  
Jim Thompson Art Centre's Curator

5:00pm

(Visit) **The Wireless House**  
And other installations, One Bangkok

4:00pm

(Performance) **Experimental Sound Showcase**

5:30pm

**Free & Easy**

Optional

(Networking) **BIPAM's Networking Session**  
At Larb-Sieb Rooftop Bar

# DAY 3

Monday, 17 March 2025

9:30am

(Walking Tour) **Food Routes:**

Chinese Diasporic Culinary Culture in Bangkok

12:00pm

**Free & Easy**

6:00pm

**Conversations with Amadiva, Drag Artist**

About Drag Culture in Bangkok

7:00pm

(Visit) **Nightlife at The Stranger Bar**

House of Drag Queens



# DAY 6

Tuesday, 18 March 2025

9:30am

(Visit) **CREAM Bangkok**  
And conversations with Founder

12:00pm

**Lunch**

2:00pm

(Walking Tour) **Explore Bangkok Blue Pipe**  
With architect and designer, Chatchavan Suwansawat

5:00pm

**Free & Easy**

6:30pm

**Closing Party**

# DAY 7

Wednesday, 19 March 2025

12:00pm

**Check Out & Departure**

**Why join us?**



### **It's a field trip for adults!**

Remember the thrill of school trips—sitting at the back of the bus with your mates, swapping stories, and staring out the window as a new city unfolds before your eyes? Now imagine that, but with a creative twist, and you're all grown up (well, mostly).



### **Network with fellow creatives across Southeast Asia.**

This is your chance to connect with like-minded artists, producers, and creatives in Thailand and beyond. Exchange ideas, share your artistic journeys, and maybe even spark the beginnings of an exciting new collaboration. Who knows where these connections might take you?



### **It's seriously fun.**

Think live performances, hidden art spaces, and nights exploring Bangkok's buzzing creative scene. You'll meet incredible artists, dive into the city's cultural underbelly, and see Bangkok through the eyes of an artist—not a tourist. It's a whole new way to experience a city you thought you knew!

Pack your curiosity, grab your sketchbook (or camera, or notebook), and get ready for a creative adventure like no other.







# Programme Partners



Founded in 2014, Global Cultural Alliance (GCA) is a non-for-profit arts organisation based in Singapore, driven by creativity and innovation. As specialists in concept development, producing, arts programming, space activation, and creative project management, we transform ideas into unforgettable experiences.

At the heart of GCA is a passionate team of creative producers who thrive on collaboration. We partner with a vibrant mix of multidisciplinary artists and organisations, blending fresh perspectives with a commitment to artistic excellence. Our intimate understanding of the local and global arts landscape allows us to build communities, bridge borders and shape cultural narratives with bold, forward-thinking projects.

For more information, please visit  
[www.globalculturalalliance.sg](http://www.globalculturalalliance.sg)

# BIPAM

Bangkok International Performing Arts Meeting (BIPAM) is an organization which holds annual performing arts meetings since 2016 to encourage exchanges and networking among artists, performing arts practitioners and academic researchers to develop Southeast Asian performing arts communities and to be a platform for Southeast Asian performing arts professionals to connect with the international performing arts scenes.

BIPAM meetings have proved to be an important initiative to encourage the critical discourse and exchanges for Southeast Asian performing arts communities and international arts communities as it continues to gain more recognition among the global arts scenes.

Since 2020, BIPAM has shifted to organizing its performing arts meeting biannually, and has grown to become a performing arts management service organization based in Bangkok. Its core team is an all-female collective of arts managers, with a vision to invite the world to take a step deeper into the various contexts of Southeast Asia where rich diversity in performing arts is ever-thriving, connecting Southeast Asian performing arts professionals with the international performing arts scenes. Moreover, BIPAM works to enhance the competence of local professionals through BIPAM's own initiatives, collaboration projects with local and international art organizations, and other arts management services.

# Participation Fees

Without accommodation

# S\$250

(U.P S\$400\*)

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The programme fee covers:

- **All programme fees**  
(incl. BIPAM Pass, Exhibition Entrance Fees & Performances)
- **Local ground transportation\*\***

Note:

Airfare, hotel accommodation and all meal expenses are participant's own.

\* As part of our commitment to supporting young artists, GCA has generously subsidised partial costs of this programme. Each successful participant will automatically receive a S\$150 micro-grant to help with participation fees, so you can focus on the adventure ahead without the financial stress.

\*\*Please note that due to the traffic conditions in Bangkok, not all local ground transportation is included to help ensure the programme runs on schedule.

# Participation Fees

With accommodation

# S\$550

(U.P S\$700\*)

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The programme fee covers:

- **All programme fees**  
(incl. BIPAM Pass, Exhibition Entrance Fees & Performances)
- **Local ground transportation\*\***
- **Hotel accomodation**

Note:

Airfare and all meal expenses are participant's own.

\* As part of our commitment to supporting young artists, GCA has generously subsidised partial costs of this programme. Each successful participant will automatically receive a S\$150 micro-grant to help with participation fees, so you can focus on the adventure ahead without the financial stress.

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# Registration Now Open

- For more details and to register, click [here](https://bit.ly/UCAbkk25) or visit <https://bit.ly/UCAbkk25>
- Registration closes on 23 February 2025
- Limited slots available
- For enquiries, please contact Michel at **[michel\\_tan@gcaworld.sg](mailto:michel_tan@gcaworld.sg)**