

Programme Booklet



**SPOTLIGHT SINGAPORE**  
in Vietnam 50/10

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**His Excellency, Mr. Jaya Ratnam**  
Singapore's Ambassador to Vietnam

Warm greetings from the Singapore Embassy in Vietnam!

I hope this message finds all of you in great spirits for Spotlight Singapore in Vietnam. As the Singapore Ambassador to Vietnam, I am excited about the prospects of future collaborations that Spotlight can bring about.

First and foremost, let me extend a heartfelt welcome to each and every one of you. Your participation in this programme is testament to the strong bond between our two nations and your dedication to fostering enduring partnerships. I want you all to know that this event is not just about showcasing Vietnam's business potential; it is about creating a dynamic platform for cultural exchange, idea-sharing, and meaningful connections.

What truly excites me is the prospect of forging lasting friendships and a shared future together. Let us embrace this opportunity to learn from one another, explore potential partnerships and build bridges that connect our nations' hearts and minds. Throughout the programme, I encourage you to be your candid selves. Share your thoughts, ideas and aspirations openly. Let us break down barriers, have meaningful conversations and ignite the spark that will light up our future together.

As we embark on this exciting journey, let us not forget to enjoy the camaraderie, the laughter and the joy that comes with discovering new cultures and forging lasting connections. I am eagerly looking forward to meeting each one of you and sharing in the excitement and possibilities that this event will undoubtedly bring. Let us make this a momentous occasion that will pave the way for even greater collaborations in the future.

With boundless enthusiasm,

HE Mr. Jaya Ratnam

Singapore's Ambassador to Vietnam



**Mr. Roy Kho**  
Singapore's Consul-General to Vietnam

I extend a warm and cordial welcome to all of you to Spotlight Singapore in Vietnam. This gathering signifies a pivotal moment in bolstering the bonds between our two nations and nurturing a spirit of collaboration and innovation. As we convene in this exchange, we embark on a journey of exploration and cooperation that holds tremendous promise for both Singapore and Vietnam.

Spotlight Singapore presents an exceptional platform for fostering dialogue, knowledge exchange and the cultivation of fruitful partnerships. The opportunities before us transcend geographical boundaries and offer a pathway to forge robust connections and mutual understanding. Our deliberations and interactions are poised to yield innovative ideas and approaches to address contemporary challenges and capitalize on emerging opportunities.

As we confer with delegates from Hanoi and Ho Chi Minh City, let us collectively envision a future where our nations collaborate harmoniously to drive progress and unlock the full potential of working together. Spotlight Singapore in Vietnam is a testimony to the shared commitment of both countries in fostering entrepreneurship and nurturing talent. By pooling our resources and expertise, we can create a robust ecosystem that empowers young visionaries and propels them towards success on the global stage.

In closing, let us seize the abundant opportunities presented by Spotlight Singapore and forge ahead together, towards a brighter, more interconnected future. May this event serve as a catalyst for transformative partnerships and shared prosperity.

I wish each one of you a fruitful, enriching and delightful experience at Spotlight Singapore in Vietnam.

With utmost regard,

Mr. Roy Kho

Singapore's Consul-General to Vietnam



**Mr. Lee Suan Hiang**  
Chairman, Global Cultural Alliance Ltd

It is with immense pleasure that I extend my heartfelt welcome to each one of you to the 8<sup>th</sup> edition of Spotlight Singapore.

As the organiser for Spotlight, we are thrilled to have you join us in Vietnam for what promises to be an unforgettable celebration of 50 years of diplomatic relations and 10 years of strategic partnerships between Singapore and Vietnam. Over the years, Spotlight Singapore has grown to be a key national business-cultural platform that bridges borders and builds communities between Singapore and countries around the world. Your presence exemplifies the spirit of camaraderie and cooperation that drives this initiative.

Spotlight Singapore in Vietnam has been a labour of love for our team, and it is through the unwavering support and participation of delegates like you that we continue to raise the bar and create an unparalleled experience for everyone. I am confident that your expertise, insights and passion will elevate the discussions and initiatives during our time together.

Throughout the event, we have prepared a diverse and engaging programme that showcases the best talent, creativity and entrepreneurship from both countries. From captivating cultural performances to thought-provoking panel discussions and interactive workshops, we aim to provide a platform that encourages cross-cultural learning and exchange.

I have participated in every one of our previous Spotlight Singapore to 8 cities across 4 continents and each time it has given me tremendous pleasure to see how the Spotlight series has served as a catalyst for building bridges between nations, fostering friendships and forging strong economic ties and cultural partnerships. This edition is particularly significant as it reinforces the deep-rooted friendship and collaboration between Singapore and Vietnam, and I am confident that it will pave the way for even greater cooperation in the future.

I encourage you to embrace this opportunity not only to represent Singapore but also to forge new friendships and connections with the vibrant Vietnamese community. As you engage with fellow delegates, entrepreneurs, and artists, I hope you will find inspiration in the diversity of ideas and perspectives that surround you.

On behalf of the organizing committee and Global Cultural Alliance, I thank you for your presence and support in making Spotlight Singapore in Vietnam a resounding success. Together, let us celebrate the cultural tapestries of Singapore and Vietnam and chart a course towards a brighter and more prosperous future.

I look forward to meeting each one of you and witnessing the magic that will unfold during our time together.

Warmest regards,

Mr. Lee Suan Hiang

Chairman, Global Cultural Alliance Ltd

# Spotlight Singapore in Vietnam 2023

50 years of diplomatic relations  
10 years of strategic partnership



Hoàn Kiếm Lake at dusk



Independence Palace (Dinh Độc Lập), also known as Reunification Palace

Spotlight Singapore celebrates the important landmark of 50 years of diplomatic relations and 10 years of strategic partnership between the Socialist Republic of Vietnam and the Republic of Singapore. Both countries enjoy strong ties in trade and investments, with the 13 Vietnam-Singapore Industrial Parks standing as testament to bilateral partnerships.

Spotlight Singapore links up Singapore delegates with their Vietnamese counterparts in both Hanoi and Ho Chi Minh City. Supported by the Ministry of Culture, Sports and Tourism, Ministry of Planning and Investment and Ministry of Foreign Affairs in Vietnam, and the Singapore Embassy in Hanoi and Consulate-General in Ho Chi Minh City, Spotlight Singapore in Vietnam seeks to foster cultural, business and youth relations between the two countries.

Vietnam is one of the growth-leading economies in Southeast Asia, boasting a vibrant heritage and a rich culture. Spotlight Singapore builds bridges through cultural immersion experiences with Vietnam's vibrant communities; from walking streets and markets, to cultural performances by both countries' artists, along with visits to heritage sites and business centres in Hanoi and Ho Chi Minh City.

# Programme Overview

## Hanoi 19 Oct, Thursday

7.00pm Welcome Dinner at The Garden,  
Intercontinental Hanoi Landmark72

## 20 Oct, Friday

8.30am Business Conference I at Intercontinental Hanoi Landmark72

2.30pm Industry visit to Vietnam National Innovation Centre at  
Hoa Lac Hi-Tech Park

7.00pm Official Launch and Opening Performance at  
Vietnam National Academy of Music

## 21 Oct, Saturday

9.45am National Assembly Building with exclusive admission to  
Underground Archaeological Museum

12.00pm – 9.00pm Cultural Immersion:  
  
St. Joseph's Cathedral and vicinity  
  
Temple of Literature  
  
Đồng Xuân Market  
  
Center for Art and Culture at 22 Hang Buom  
  
Lotus Water Puppet Show  
  
Hoàn Kiếm Lake Walking Street

**Ho Chi Minh City**  
**22 Oct, Sunday**

- 2.30pm Esports Friendly Match at Saigon Centre (Atrium)
- 6.30pm Welcome Dinner at The Reverie Saigon
- 8.00pm Flash Mob by Spotlight Singapore Dance team and DJ Sirkid at Nguyen Hue Walking Street

**23 Oct, Monday**

- 8.30am Business Conference II at Gem Center
- 2.00pm Fireside Chats and Matching
- 3.00pm Futsal Friendly Match at Rach Mieu Sports Complex

**24 Oct, Tuesday**

- 11.00am Industry Visit to Vietnam-Singapore Industrial Park (VSIP) at Binh Duong
- 2.45pm – 5.45pm Cultural Immersion:
  - Independence Palace
  - Ho Chi Minh City Museum of Fine Arts
  - Saigon Central Post Office
  - Ben Thanh Market

**25 Oct, Wednesday**

- 10.30am Closing Luncheon and Prize Giving Ceremony at Novotel Saigon Centre

# About *Spotlight Singapore* — Through the Years

*Spotlight Singapore* is a cultural diplomacy platform that serves as an avenue for Singaporeans to travel and connect in the fields of the arts, business, and youth. The itineraries are crafted to nurture business connections, via mutual understanding and engagement between Singapore and the rest of the world.



Tokyo (2006)



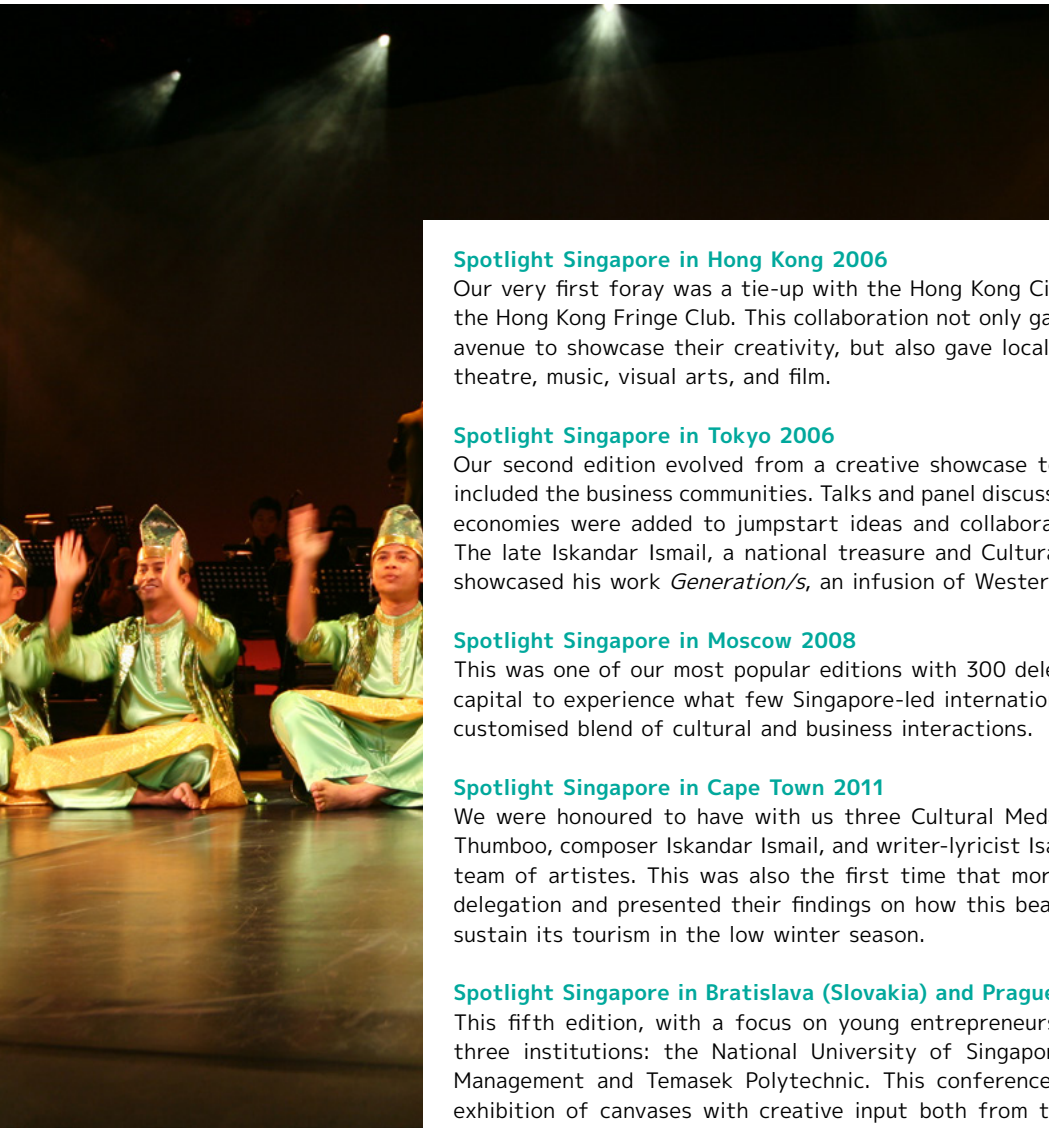
Mexico (2015)



Cape Town (2011)

Launched in 2006, *Spotlight Singapore* has since taken place eight times in major cities: Hong Kong (2006), Tokyo (2006), Moscow (2008), Cape Town (2011), Bratislava and Prague (2012), Mexico City (2015) and Delhi (2019).

Through the theme of 'Business with a Cultural Handshake', *Spotlight Singapore* has brought together more than 1000 entrepreneurs, businessmen, creatives, and students from Singapore and the host cities through highly-interactive business, arts and culture programmes.



### Spotlight Singapore in Hong Kong 2006

Our very first foray was a tie-up with the Hong Kong City Festival at the invitation of the Hong Kong Fringe Club. This collaboration not only gave Singapore-based artistes an avenue to showcase their creativity, but also gave locals a taste of original Singapore theatre, music, visual arts, and film.

### Spotlight Singapore in Tokyo 2006

Our second edition evolved from a creative showcase to becoming a confluence which included the business communities. Talks and panel discussions on Singapore's and Japan's economies were added to jumpstart ideas and collaborations between both countries. The late Iskandar Ismail, a national treasure and Cultural Medallion recipient in music, showcased his work *Generation/s*, an infusion of Western, Chinese and Indian sounds.

### Spotlight Singapore in Moscow 2008

This was one of our most popular editions with 300 delegates traveling to the Russian capital to experience what few Singapore-led international conferences had to offer: a customised blend of cultural and business interactions.

### Spotlight Singapore in Cape Town 2011

We were honoured to have with us three Cultural Medallion recipients — poet Edwin Thumboo, composer Iskandar Ismail, and writer-lyricist Isa Kamari — to add lustre to our team of artistes. This was also the first time that more than 20 students joined the delegation and presented their findings on how this beautiful South African city could sustain its tourism in the low winter season.

### Spotlight Singapore in Bratislava (Slovakia) and Prague (the Czech Republic) in 2012

This fifth edition, with a focus on young entrepreneurs, had student delegates from three institutions: the National University of Singapore, the Singapore Institute of Management and Temasek Polytechnic. This conference also featured a collaborative exhibition of canvases with creative input both from the Singapore public as well as onsite in the public squares of these two East European cities.

### Spotlight Singapore in Mexico in 2015

This marked 40 years of bilateral relationships with the Central American capital through our creative showcase Pasar Singapura, which featured a collaborative concert and a visual arts exhibition between Singaporean and Mexican artistes.

### Spotlight Singapore in Delhi in 2019

Celebrating five decades of friendship and 25 years of dialogue relations, this delegation to India went to build on this foundation with the people, including the Indian diaspora. *ANJANA* was a synergistic performance, encapsulating a subliminal dialogue between Indian and Singaporean artists. The delegates were also treated to industry visits to the House of Raghavendra Rathore Jodhpur and Circus at Cyber City, who are trailblazers in the fashion and culinary industries.

# Opening Performance at Business Conference I, Hanoi

## I **A New Age of Harmony**

Composed by Bono Jakub Gajdek  
Performed by  
Vladimir Pavtchinskii, Clarinet  
Trần Hồng Nhung, Cello  
Lại Thị Phương Thảo, Piano  
Visual by Patrick Poh

A New Age of Harmony is a testament to resilience and determination. Through outgoing melodies and shimmering arpeggios, it captures the challenges both nations have encountered and their unyielding determination to overcome. The dynamic interplay between the clarinet, piano, and cello echo the past and the anticipation of a better tomorrow. This musical collaboration celebrates the spirit of compassion, unity, and harmony. Let the music serve as a reminder that we can build a world where challenges are met with courage and obstacles, and be transformed into stepping stones for progress when we work together.

## II **Beautiful Nations, Inspiring Change**

Composed by Dr. Philip Tan  
Performed by  
Corey Koh vocals  
Đông Quang Vinh, Dizi  
Vladimir Pavtchinskii, Clarinet  
Halubouskaya Sviatlana, Viola  
Trần Hồng Nhung, Cello  
Linda Chua, Horn  
Gordon Low, Tuba  
Lại Thị Phương Thảo, Piano  
Visual by Patrick Poh

This work is specially composed for *Spotlight Singapore in Vietnam 2023*. The music is a symbolic representation of Vietnam and Singapore's remarkable journey as partners in business and friends in spirit. This work is performed by 8 musicians from both Vietnam and Singapore. The piece evokes the dynamism and innovation that have driven both nations' economies forward, highlighting through the lifting tones and harmonies. This music celebrates the trust, unity, dynamic and forward-thinking collaboration between these two beautiful nations, inspiring change for generations to come.

# *In the Crossroads of My Window*

A specially commissioned work for *Spotlight Singapore in Vietnam 2023*.



I

## **Beautiful Nations, Inspiring Change**

Composed by Dr. Philip Tan  
Performed by  
Corey Koh vocals  
Đồng Quang Vinh, Dizi  
Vladimir Pavtchinskii, Clarinet  
Halubouskaya Sviatlana, Viola  
Trần Hồng Nhung, Cello  
Linda Chua, Horn  
Gordon Low, Tuba  
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II

## **Ethereal Echoes**

Composed by Dr. Philip Tan  
Performed by Sun Symphony Orchestra

*Ethereal Echoes: Celebrating Identity through Culture*, is a musical journey that explores the profound relationship between culture and identity. This composition reflects on the ethereal echoes of the past, which shape who we are, while also embracing the future with a refreshing approach filled with newness. Culture, in all its diversity, is an essential aspect of our identity. It is the tapestry of traditions, values, and stories passed down through generations, resonating like ethereal echoes that connect us to our roots. We aim to celebrate the rich tapestry of cultures that make up our world and honour the significance of cultural identity in our lives.

# In the Crossroads of My Window



III

**The Utopian (Part I) by Dr Ngô Tự Lập**  
(co-translated by Martha Collins and Ngo Tu Lap)  
I will find myself in a mirror  
My name in a line of poetry  
My destiny in a person I've never met

Composed by Dr. Philip Tan  
Surround Audio by Dr. Philip Tan  
Motion Design by Ryan Lee Zhaoeng  
Dance (in video) by Xavier Ng  
Artworks (in video) by Nguyễn Cẩm Nhung, Nguyễn Minh Tran  
and Phạm Thủy Tiên

IV

**Hello Vietnam (Beo Dat May Troi)**

Composed by Marc Lavoine  
Arranged by Đồng Quang Vinh  
Performed by Sun Symphony Orchestra  
with guest artistes:  
Đồng Quang Vinh, flute  
Lim Jing Rui, whistle  
Visual by Patrick Poh

The mesmerising piece combines the timeless melodies of *Hello Vietnam* by French composer Marc Lucien Lavoine with the Northern Vietnamese Quan Ho folk song *Bèo dt may trôi* from the Red River Delta region. This composition exemplifies the universal language of music, which transcends borders and cultures. In 2009, UNESCO acknowledged Bac Ninh Quan Ho folk songs as representative of humanity's intangible cultural heritage. Đồng Quang Vinh takes us on a transcendental musical journey. He combines the grandeur of a Western orchestra with the soul-stirring resonance of the Vietnamese bamboo flute. In a harmonious collaboration, these instruments will intertwine with the whistling of a young boy from Singapore. This fusion of sounds exemplifies the language of music that honours the timeless beauty of Vietnam's musical traditions while embracing the global spirit.

V

**The Utopian (Part II) by Dr Ngô Tự Lập**  
(co-translated by Martha Collins and Ngo Tu Lap)  
Once I lay in the sun by the Caspian Sea  
Listening to songs of seaweed and foam  
A sleepwalker with nothing to lose or gain

Composed by Dr. Philip Tan  
Surround Audio by Dr. Philip Tan  
Motion Design by Ryan Lee Zhaoeng  
Artworks (in video) by Hoàng Lan, Nguyễn Minh Trang and  
Trương Hoàng Hải

# *In the Crossroads of My Window*



## VI **Sudden Light**

Composed by Lucas Ng Chia Tat  
Performed by guest artistes  
Corey Koh, vocals  
Lai Thi Phuong Thao, piano  
Visual by Patrick Poh

*Sudden Light* is a captivating musical interpretation of the poem by Dante Gabriel Rossetti. This enchanting performance animates a contemplation on memory, yearning, and the transcendent nature of love. The vocals eloquently convey the intensity of longing and unlocks a flood of memories. The piano complements and enhances the narrative's emotional depth and complexity.

## VII **The Utopian (Part III) by Dr Ngô Tự Lập**

(co-translated by Martha Collins and Ngo Tu Lap)  
In that Khuong Co land, the sun set under my feet  
Now I raise my eyes Dim with the red dust of time  
Or is it the dust of remembered mountains?

Composed by Dr. Philip Tan  
Surround Audio by Dr. Philip Tan  
Motion Design by Ryan Lee Zhaoheng  
Artworks (in video) by Bùi Kim Hiên, Đỗ Vũ Minh Ngọc,  
Phạm Thuỷ Tiên and Đặng Phương Linh

## VIII **Symphonic Pictures**

Composed by Đặng Hữu Phúc  
Performed by Sun Symphony Orchestra  
Motion Design by Ryan Lee Zhaoheng  
Artworks (in video) by Lydia Lim Li En, Sheryl Yeo Sze Rui,  
Melati Bte Jahari, Noor Nabila Binte Gazali,  
Noor Natasha Binte Gazali, Nurlis A'Syura Binte Abdullah,  
Shanice Yeo Sze Ning and Shariffah Rashidah Binte Syed  
Abdul Rahman Al-Yahya

## IX **The Utopian (Part IV) by Dr Ngô Tự Lập**

(co-translated by Martha Collins and Ngo Tu Lap)  
Invisible candles shine in the night  
There is hope in every moment

Composed by Dr. Philip Tan  
Surround Audio by Dr. Philip Tan  
Motion Design by Ryan Lee Zhaoheng  
Artworks (in video) by Đặng Mỹ Linh, Nguyễn Cẩm Nhung  
and Trần Thị Hộì

# *In the Crossroads of My Window*

X

## **In the Crossroads of My Window**

Composed by Dr. Philip Tan

Performed by Sun Symphony Orchestra

with guests artistes:

Corey Koh, vocals

Lim Jing Rui, whistle

Đông Quang Vinh, flute

Lại Thị Phương Thảo, piano

Timelapse video by Patrick Poh with Phạm Thuỷ Tiên,

Trương Hoàng Hải, Đỗ Vũ Minh Ngọc, Trần Thị Hội,

Đặng Mỹ Linh, Nguyễn Minh Trang, Nguyễn Thị Hoàng Lan,

Nguyễn Cẩm Nhung, Đặng Phương Linh, Bùi Kim Hiền, Adam

Angela, Bazil, Marsya, Razeena and Stella Ng

*In the Crossroads of My Window* celebrates the unity and shared aspirations of Vietnam and Singapore. This piece was inspired by the poem *The Utopian* by Dr. Ngô Tu Lap. Visual timelapse directed by Patrick Poh and 17 visual artists from Vietnam and Singapore is the focal point of this performance, transforming the concert hall into a vibrant tapestry that celebrates the cultural diversity and vitality of both nations. Skyscrapers and ancient temples, bustling city streets and tranquil landscapes are all brought to life. The surround sound inspires the rhythm of growth, the heartbeat of innovation, and the symbiotic relationship between tradition and innovation. The precision of the musicians and the fervour of the conductor combine to create a powerful auditory experience. This concert represents a significant milestone in the cultural exchange between our two nations, forging a bond of friendship and cooperation that is even stronger than before. *In the Crossroads of My Window* invites us all to embrace the boundless possibilities that lie ahead.



**Dr. Philip Tan**  
Creative Director / Composer

Dr. Philip Tan is an internationally renowned Creative Director, Composer, Surround Sound Designer and Educator, boasting an illustrious career spanning over three decades. With boundless enthusiasm for multimedia storytelling, Dr Tan's creative spirit has graced over 30 countries, where he continually explores new formats and technologies. His hallmark creative approach revolves around inclusive collaborations, engaging community members of all ages and diverse learning needs.

Dr. Tan has spearheaded a myriad of national and international events including international music concerts, light and sound shows, SEA Games ceremony handover, ASEAN Paragames, World Orchid Conference, opening events for the Gardens by the Bay, Singapore National Stadium, among others.

A staunch advocate for lifelong learning and organic evolution, Dr Tan's skills and mentorship of future talents have earned him an array of prestigious accolades, including the 2017 Top 50 Varkey Foundation Global Teacher Prize, the Life Theatre Music Award (five times), the 2007 Young Artist Award, and the 2021 SkillsFuture Fellowships, bestowed upon him by the President of Singapore. His artistic journey continues to illuminate the world with creativity, innovation and the transformative power of the arts.



**Olivier Ochanine**  
Musical Director  
Principal Conductor,  
Sun Symphony Orchestra

French conductor and flautist, Olivier Ochanine holds a master's degree in Conducting from the University of Southern California, and has pursued a Doctorate in Orchestral Conducting, at the Cincinnati College — Conservatory of Music.

Olivier is the First Prize Winner of the Antal Dorati International Conducting Competition in Budapest, Hungary (2015), where he surpassed nearly 120 other conductors from 23 countries. He also won the prestigious The American Prize (2015) in the Professional Orchestra Conducting division and is the Second Prize Winner of the London Classical Soloists International Conducting Competition (2015).

Regularly praised for his charisma on and off the podium, he is known for the breadth of his orchestral repertoire and was the youngest Music Director and Chief Conductor of the Philippines Philharmonic Orchestra (PPO). He has conducted concerts with the Vietnam National Symphony Orchestra and is a regular guest conductor with the Sichuan Philharmonic Orchestra (China). He has also conducted the Cincinnati College-Conservatory Orchestras, Budapest MAV Symphony Orchestra, George Enescu Philharmonic Orchestra, I Virtuosi Italiani, Moscow State Symphony Orchestra, and Gyor Philharmonic Orchestra, among others.

# Musicians

## Vietnam



### **Sun Symphony Orchestra**

Established in 2017, under the umbrella of the Sun Group, the Sun Symphony Orchestra (SSO) aims to become one of Vietnam's premier classical orchestras, enriching the lives of the country's people through music and bringing a new standard to Vietnam's cultural scene. Through rigorous audition processes, the orchestra comprises some of the finest musicians from around the world and Vietnam. The Sun Symphony Orchestra serves as the nation's cultural jewel, bringing international-calibre performances to its enthusiastic audiences. In addition to its Mainstage Concert Series, the orchestra is becoming popular for its chamber music performances and for its significant role in educating and mentoring the young people of Vietnam. Since its official launch in May 2018, the Sun Symphony Orchestra has garnered a reputation for its consistent artistic quality, having earned accolades from prominent composers, international artists, and eminent cultural authorities.

Under the baton of Maestro Ochanine, the orchestra has already collaborated with some of the most famous artists in the world including, but not limited to: Korean soprano Sumi Jo, British pianist Benjamin Grosvenor, Russian violinist Sergei Dogadin, and well-known Vietnamese violinist Bui Cong Duy. In 2019, the Sun Symphony Orchestra continued creating performances that captured the attention of people from all ages and backgrounds, a vision in which our Board, musicians, and staff stand by. Most recently, the Sun Symphony Orchestra has partnered in an Educational Series with the Vietnam National Academy of Music, where the orchestra hopes to inspire the next generation of young people and to share with them their passion and knowledge in music.

Driven to build a leading orchestra of international quality, it is the vision and motivation of Maestro Olivier Ochanine and the Sun Symphony Orchestra to continue their hard work and pursue excellence.

# Guest Artistes

## Vietnam



### **Đông Quang Vinh** Flute

Đông Quang Vinh, a virtuoso born into a musical lineage, achieved national acclaim as a Vietnamese bamboo flute and percussion soloist from 1993 to 2003. Music is an integral part of his life as he blends traditional Vietnamese melodies with Western classical music. From 2004 to 2013, he embarked on a transformative journey, studying orchestral and Chinese traditional conducting at Shanghai Conservatory of Music. His baton has swept orchestras in China, winning prestigious accolades, including the Chinese and Shanghai 1st prizes for school orchestras. Returning to Vietnam in 2013, he conducted ensembles such as Vietnam National Opera and Ballet, Vietnam National Academy of Music, Vietnam National Symphony Orchestra. Early this month, he conducted The Dream Orchestra in Tokyo, Gunma, Iwate, Fukushima, Miyagi and Todaiji Temple in Nara Prefecture. Notably, he leads the captivating Suc Song Moi Bamboo Ensemble since 2013, fusing traditional and classical music. Their harmonious interpretations have resonated worldwide, exemplifying music's universal power to unify diverse cultures.



### **Lại Thị Phương Thảo** Piano

Phương Thảo started studying Classical Piano at the age of 22 and has made tremendous strides to become a professional piano teacher and accompanist. She has been teaching at the National University of Art Education for 18 years and has been an accompanist for vocals, choirs, and other musical instruments. Phuong Thao has taught many students who have won piano competitions and music festivals in Vietnam and abroad, such as the Hanoi Piano Music Festival, CEG Music Festival, and the annual Asian Pacific Arts Festival (in Singapore, Malaysia, Vietnam, Indonesia, and more). She has also been invited to judge in many piano festivals and competitions in Vietnam. Phuong Thao has also participated in various TV programmes and music shows as a vocalist and as a pianist.

# Guest Artists

## Singapore



### **Corey Koh** Vocals

Corey started classical vocal study at the tender age of 6 and has since taken the stage at prestigious concert halls the world over, with an impressive repertoire of solo performances in Prague, New York (Carnegie Hall), Tokyo (Suntory Hall), Osaka, Vienna (Musikverein), Germany, Mexico, China, Philippines, Thailand, Malaysia and Singapore (Esplanade). He has previously studied in the Young Artist Programme at the National University of Singapore's Yong Siew Toh Conservatory of Music, and has performed with New Opera Singapore. In 2023, Corey officially released his first two original songs, *Only Love* and “对的时候”. With his roots in classical singing and multifaceted influences in pop, rock and jazz, Corey embarks on his musical evolution across genres, sharing his melodic voice and sonic explorations with his audiences around the world.



### **Lim Jing Rui** Whistle

Lim Jing Rui has been an avid self-taught whistler since he was 6 years old. Intrigued by a friend in kindergarten, he asked his dad to teach him the basics, and started to practise whistling whenever he could.

Recognized for his musical talent, Jing Rui was selected to perform a whistling rendition of Mozart's *The Queen of the Night* aria for the ChildAid 2022 charity concert. He feels honoured to perform at Spotlight Singapore in Vietnam 2023.

Jing Rui has also studied the violin and piano since kindergarten. He scored high distinctions for the ABRSM Grade 8 Violin, Piano and Theory examinations. He recently sat for his DipABRSM diploma in Piano, and is currently preparing for his LTCL diploma in Violin.

In 2019, Jing Rui won multiple awards at the Singapore Raffles International Music Festival competition for both Piano and Violin solos. He also won the highest Gold Award at the Singapore Asia Youth Piano Competition, and was selected as Singapore's finalist for the 2020 Japan PIARA Piano Competition in Hamamatsu (cancelled due to Covid-19). In June 2023, he won double honours in the Mandeville Music Awards — First Prize in Piano and Second Prize in Violin.

Jing Rui loves performing music. He is a violinist with the Singapore National Youth Orchestra and served as Concertmaster for the Youth Sinfonia's May 2023 Season. He hopes to share his love for music with a wider audience and to promote musical whistling. He believes whistling is an instrument that anyone can own!

# Musicians

## Singapore



### **Gordon Low Xin Hong** Tuba

Gordon, Low Xin Hong (劉信宏) is a Singaporean multi-instrumentalist, playing both the Euphonium and Tuba professionally — attaining his Bachelor’s Degree in Tuba performance (Distinction) with Honours, from the National University of Singapore under the tutelage of Dr.Brett Stemple.

Having been awarded a full-scholarship at the age of 17 to study Tuba performance at the Yong Siew Toh Conservatory of Music(YSTCM), National University of Singapore. Gordon has not only performance experience steeped in Orchestral and Chamber music but also considers himself a champion of contemporary performances, constantly pushing the technical abilities of what the Tuba is able to do.

Gordon has performed with Singapore’s top orchestras in the capacity of Principal Tuba, these include the Metropolitan Festival Orchestra, Orchestra of the Music Makers, The Philharmonic Orchestra, the Singapore National Youth Orchestra, the Braddell heights Symphony Orchestra, the Singapore Wind Symphony, the NAFA Wind Orchestra and Ventus Symphony Orchestra. Gordon has also represented Singapore at international events, serving in the capacity of Principal Tuba with the Singapore National Youth Orchestra on the Orchestra’s tour to Malaysia in 2016.

Gordon is currently taking lessons with Sydney Symphony Orchestra’s tuba player, Mr.Steve Rossé of whom have been a great inspiration, mentor and friend in aiding Gordon to become a better musician.



### **Linda Chua Xin Jie** Horn

Linda started playing the horn at the age of 8 and continued to join the wind band in secondary school. She proceeded to pursue her Diploma in Music Performance at the Nanyang Academy of Fine Arts and graduated in May 2012.

She was then given a full scholarship for the Bachelor’s (Honours) programme at the Yong Siew Toh Conservatory of Music and graduated in June 2016.

She has been under the tutelage of Han Chang Chou; Principal Horn of the Singapore Symphony Orchestra since she started her musical journey in NAFA.

Linda is an active performer and has performed internationally and locally with groups such as the Broadway musical group, Hangzhou Philharmonic Orchestra, Penang Philharmonic Orchestra, Metropolitan Festival Orchestra, re:SOUND Collective, Singapore Lyric Opera, Orchestra of the Music Makers and Singapore Horn Sounds.

Apart from performing, Linda is highly sought after as a horn tutor. She teaches at several international schools and local schools in Singapore.

# Composers



## **Đặng Hữu Phúc** Composer

Đặng Hữu Phúc is a Vietnamese pianist and composer best known for his film scores. A graduate of the Hanoi Conservatory, he has penned over 60 works, primarily for film and theatre.

In 2001 he won the Vietnam National Film Award Best Music for *The Season of Guavas*. Then he subsequently won the Best Music prize in 2005 at the 8<sup>th</sup> Shanghai International Film Festival for his work on Hồ Quang Minh's film *Thời xa vắng (A Far Time Past)* based on the novel of the same name by Lê Lựu.

Phúc is best known as a composer of symphonies and orchestral music, combining this classical European style of music with elements of traditional Vietnamese music, such as Nhạc dân tộc cải biên. He is also noted in Vietnam for his instrumental music such as piano sonatas.



## **Lucas Ng Chia Tat** Composer

Lucas Ng is a talented composer who has pursued his passion for music against all odds. Using music as a powerful means of self-expression and advocacy, Lucas is committed to eradicating social stigmatisation and marginalisation associated with mental health. These obstacles have not only served as evidence of his tenacity, but also as a reminder of the significance of recognising and assisting individuals facing comparable difficulties. He recognises the need to raise awareness of the issue and foster a more inclusive society. Despite not having formal training in music composition, his music displays a great deal of emotion and originality. Lucas's accomplishments include commissioned music for schools in Singapore, his composition *Dirge in Woods*, which beautifully complements the words of 19<sup>th</sup>-century poet George Meredith, was featured in a short film produced in India. More recently, Lucas wrote a piece of music for poetry recitation and dance.

# Visual Design



## **Patrick Poh** Visual Director

Patrick Poh is a Timelapse Artist from Singapore. He is known for his style of melding time, sounds and movement in his videos. Patrick started with personal passion projects in 2012, after being inspired by videos of other timelapse specialists. His techniques have evolved after years of honing his craft and through collaboration with other professionals. His work encompasses projects for Singapore Airlines, Jetstar Asia, Sembcorp Marine, Channel News Asia and ToggleSG, The SmartLocal, A-List and local Government agencies.

In 2018, he also participated in One Voice: The Best of ASEAN Performing Arts as Multimedia Designer. In 2019, he was part of the team to assist Dr Tan Kai Syng's *Picturing Happiness* — one of the programmes in *Art After Dark*. In 2020, in support of the 55th ASEAN Committee of Culture and Information Meeting, he helped to create the music video *A Season To Harvest* which celebrates the unity and resilience of ASEAN Communities during the Covid-19 crisis. In 2021, he joined the local charity organisation "Engineering Good" as a Video Editor (volunteer) to support their outreach programmes and content production. In 2023, he took part in the Singapore Youth Festival as Visual Director.



## **Ryan Lee Zhaoheng** Motion Graphic Designer

Ryan Lee is a fresh graduate from BFA Media Art at Nanyang Technological University, specialising in 2D motion graphics and creating 2D illustration assets. He believes motion graphics not just a commercial medium, but a narrative platform to recount personal stories that connects people together. He is inspired by motion graphics as he believe it is a very efficient way to animate while also being able to be narratively moving and flexible for artistic experimentation in transmedia. Apart from motion graphics, he is also a 2D compositor, 2D animator, sound designer and music composer who admires game music and composing film music on the keys.

# Artists

## Vietnam



**Bùi Kim Hiền**



**Đặng Mỹ Linh**



**Đặng Phương Linh**



**Đỗ Minh Ngọc**



**Nguyễn Cẩm Nhung**



**Nguyễn Thị Hoàng Lan**



**Phạm Thủy Tiên**



**Trần Thị Hội**



**Trương Hoàng Hải**



**Nguyễn Minh Trang**

# Artists

## Singapore



**Adam**



**Angela**



**Bazil**



**Lydia Lim Li En**



**Marsya**



**Melati Bte Jahari**



**Noor Nabila Binte Gazali**



**Noor Natasha Binte Gazali**



**Nurlis A'Syura Binte  
Abdullah**



**Razeena**



**Shanice Yeo Sze Ning**



**Shariffah Rashidah Binte  
Syed Abdul Rahman Al-Yahya**



**Sheryl Yeo Sze Rui**



**Stella Ng**

# Dancer



## **Zavier Ng** Choreographer and Dancer

Zavier Ng began his dance journey at the age of 10 and explored different genres and styles of dance. However, his passion for Contemporary Dance shines through as he expresses himself and his emotions freely through this art form. With 7 years of experience, Zavier has been exposed to different styles of dance, namely Contemporary, Hip-Hop and Street Jazz.

Zavier has been blessed with many opportunities to perform on stage and is extremely grateful for the people supporting his dance journey and education through the years. Zavier seizes every opportunity to perform, and strives to continuously gain knowledge and improve himself holistically. He hopes that through this art form, his audiences would be able to gain a deeper insight into the emotions and stories that one could portray through dance.

To Zavier, dance is not just about the physical movement of one's body. Instead, dance is an art form that allows music to have free reign over one's body, letting one's emotions flow with the music and letting go of oneself in the process.

# Industry Visits



## **Vietnam National Innovation Centre**

The National Innovation Centre (NIC) at Hoa Lac High-Tech Park serves as the largest innovation center in Vietnam, offering numerous incentives to attract large tech groups and enterprises, reputable international incubators, and local and foreign specialists.

Covering a total area of nearly 20,000 sq m, NIC Hoa Lac is expected to push innovation and creativity, and bring into full play the role of a leading center and a key chain in the system of innovation centers, contributing to completing Vietnam's innovation ecosystem.

Equipped with advanced facilities, the center will facilitate the organization of innovation activities, seminars, and workshops, as well as links between businesses, researchers, and specialists, and accelerate technological research and development and transfer.

# Industry Visits



## **Vietnam-Singapore Industrial Park (VSIP)**

The Vietnam Singapore Industrial Parks (VSIPs), first set up in 1996, are a key part of Singapore's economic link with Vietnam. It is a joint venture between Sembcorp Development in Singapore and Vietnam's Becamex IDC Corporation.

The existing parks in northern, central and southern Vietnam have attracted more than US\$18.4 billion in investments and created about 300,000 jobs. They house more than 900 tenants from over 30 countries around the world.

In August 2023, Sembcorp and Becamex received the investment licence to develop VSIP Lang Son, a 600-hectare industrial park, and also received an in-principle approvals to develop new VSIPs in the provinces of Thai Binh, Binh Thuan and Ha Tinh. Including these four projects, there will be 17 VSIPs in the entire portfolio, establishing this as the largest Vietnam-Singapore collaboration in 13 locations across Vietnam.

## Business Conference, Hanoi

20 October 2023, 8:30am to 2:00pm  
InterContinental Hanoi Landmark72, Hanoi

- 8:30am **Check in & Networking**
- 9am **Arrival of Guests-of-Honour**
- 9:05am **Opening Performance**
- 9:10am **Welcome Address**  
Mr Lee Suan Hiang, Chairman, Global Cultural Alliance Ltd
- 9:15am **Opening Ceremony and Speeches by Guests-of-Honour**
- 9:35am **Plenary: Building Prosperity between Vietnam and Singapore: 50 Years of Partnerships and the Vision Ahead**
- Mr Goh Keng Phang, Counsellor (Economic), Singapore Embassy in Vietnam
  - Vietnam Speaker (to be confirmed at a later date)
- 10am **Tea Reception**
- 10:15am **Panel Discussion I: Unlocking Possibilities: Outlook for Start-Ups and SMEs in the Singapore and Vietnam Business Landscape**
- Moderator: Mr Teng Theng Dar, Chairman, BASE (Business Alliance for Sustainable Economy)
- Panel Speakers:
- Mdm Thi Tuyet Minh Nguyen, Founder and President of WeLead and Founding Chair of ASEAN Women Entrepreneur Network (AWEN)
  - Ms Le Hoang Oanh, Vice Chairwoman, Hanoi Young Business Association
  - Ms Amy Wee, Country Head (Vietnam), Southeast Asia and Pacific Global Division 1, Singapore Business Federation
  - Ms Tey Hui Jie, Regional Director (Thailand & Vietnam), International Operations, Singapore Economic Development Board
  - Ms Tuyet Vu, Senior Advisor to Minister of Planning and Investment on Innovation
- 11:15am **Panel Discussion II: Navigating Success: Prospects and Challenges for Businesses in Singapore and Vietnam**
- Moderator: Ms Bui Kim Thuy, Commercial Director, FiiRatings Joint Stock Company
- Panel Speakers:
- Mr Bach Nguyen, Group Chairman and Chief Executive Officer, AsiaInvest Group
  - Mr Hoang Viet Anh, Deputy General Director, FPT Corp and Chairman, FPT Telecom
  - Ms Sharon Wong, Chief Executive Officer and Founder, motherswork
  - Mr Jason Bay, Director, Group COO's Office, Sea Limited
  - Mr Edwin Chee, Chief Operating Officer, SLP (Vietnam)
- 12:30pm **Networking Luncheon**
- 2pm **End of Conference**

## Guests-of-Honour



**Mr Zaqy Mohamad**  
Senior Minister of State,  
Ministry of Defence and  
Ministry of Manpower



**Mr Tran Duy Dong**  
Deputy Minister,  
Ministry of Planning and  
Investment

## Moderators



**Mr Teng Theng Dar**  
Chairman, BASE (Business  
Alliance for Sustainable Economy)



**Ms Bui Kim Thuy**  
Commercial Director, FiiinRatings  
Joint Stock Company

## Speakers



**Mr Goh Keng Phang**  
Counsellor (Economic),  
Singapore Embassy in Vietnam



**Mdm Thi Tuyet Minh  
Nguyen**  
Founder and President of  
WeLead and Founding Chair of  
ASEAN Women Entrepreneur  
Network (AWEN)



**Ms Le Hoang Oanh**  
Vice Chairwoman,  
Hanoi Young Business Association



**Ms Amy Wee**  
Country Head (Vietnam), Southeast  
Asia and Pacific Global Division 1,  
Singapore Business Federation



**Ms Tey Hui Jie**  
Regional Director  
(Thailand & Vietnam), International  
Operations, Singapore Economic  
Development Board



**Ms Tuyet Vu**  
Senior Advisor to Minister of  
Planning and Investment on  
Innovation



**Mr Bach Nguyen**  
Group Chairman and  
Chief Executive Officer,  
Asialvest Group



**Mr Hoang Viet Anh**  
Deputy General Director, FPT Corp  
and Chairman, FPT Telecom



**Sharon Wong**  
Chief Executive Officer  
and Founder, motherswork



**Jason Bay**  
Director, Group COO's Office,  
Sea Limited



**Edwin Chee**  
Chief Operating Officer,  
SLP (Vietnam)

## Business Conference, Ho Chi Minh City

23 October 2023, 8.30am to 4.00pm  
Gem Center, Ho Chi Minh City

- 8:30am **Check in & Networking**
- 9am **Arrival of Guests-of-Honour**
- 9:05am **Welcome Address**  
Mr Colin Goh, Chief Executive Officer, TRCL and Director, Global Cultural Alliance Ltd
- 9:10am **Opening Ceremony and Speeches by Guests-of-Honour**
- 9:30am **Plenary: Starting Business in Singapore and Vietnam — Do It Right!**  
Mr David Ong, Chief Executive Officer, Tricor Singapore
- 10am **Panel Discussion I: Gateway to New Market: A Practical Guide to Starting a Business in Singapore and Vietnam**  
  
Moderator: Mr Teng Theng Dar, Chairman, BASE (Business Alliance for Sustainable Economy) Panel Speakers:  
  - Mr Seck Yee Chung, Partner, Baker & McKenzie (Vietnam) Ltd
  - Mr Nguyen Quoc Vinh, Senior Counsel, Indochine Counsel
  - Mr Nguyen Khoa Hong Thanh, Chief Marketing Officer, PNJ Jewelry
  - Ms Tey Hui Jie, Regional Director (Thailand and Vietnam), International Operations, Singapore Economic Development Board
- 11:15am **Tea Reception**
- 11:30am **Panel Discussion II: The Path Ahead: Seizing Opportunities and Managing Risks in Doing Business in Singapore and Vietnam**  
  
Moderator: Ms Mandy Nguyen, Operation Director, Startup Vietnam Foundation  
Panel Speakers:  
  - Mr Zac Chen, Director, b0x Pte Ltd
  - Ms Esther Nguyen, Founder and Chief Executive Officer, POPS Worldwide
  - Ms Nga Phuong Tran, Chief Executive Officer, Thien Long Group
  - Mr Alan Phua, Chief Executive Officer, Virtue Partners Management (Vietnam) Co. Ltd
- 12:30pm **Networking Luncheon**
- 2pm **Fireside Chat and Matching**  
Co-organised with Startup Vietnam Foundation  
  - Creative Industry
  - Business Consultancy and Education
  - Consumer Lifestyle
- 4pm **End of Conference**

## Guests-of-Honour



**Mr Roy Kho**

Consul-General, Consulate-General  
of Singapore in Ho Chi Minh City

## Moderators



**Mr Teng Theng Dar**

Chairman, BASE (Business  
Alliance for Sustainable Economy)



**Ms Mandy Nguyen**

Operation Director, Startup  
Vietnam Foundation

## Ho Chi Minh City



**Mr David Ong**  
Chief Executive Officer,  
Tricor Singapore



**Mr Seck Yee Chung**  
Partner, Baker & McKenzie  
(Vietnam) Ltd



**Mr Nguyen Quoc Vinh**  
Senior Counsel, Indochine Counsel



**Mr Nguyen  
Khoa Hong Thanh**  
Chief Marketing Officer,  
PNJ Jewelry



**Ms Tey Hui Jie**  
Regional Director  
(Thailand & Vietnam),  
International Operations, Singapore  
Economic Development Board



**Mr Zac Chen**  
Director, bOx Pte Ltd



**Ms Esther Nguyen**  
Founder and Chief Executive  
Officer, POPS Worldwide



**Ms Nga Phuong Tran**  
Chief Executive Officer,  
Thien Long Group



**Mr Alan Phua**  
Chief Executive Officer,  
Virtue Partners Management  
(Vietnam) Co. Ltd

# Youth Engagement

## eSports

Part of the youth engagement initiative of Spotlight Singapore in Vietnam 2023 is an eSports Friendly featuring a match between Singapore and Vietnamese youths in Ho Chi Minh City, with Arena of Valor being the game of choice. It is held in association with Singapore's Campus Legends and Vietnam's National Community Tournament in the selection of the representative teams.

Nine youth dancers and DJ Sirkid from Singapore will be present to liven up the atmosphere with their energetic moves and Sirkid's beatmatching spinning at Saigon Centre, the official match venue.



Teams Vietnam

### Vietnam Campus Team



Teams Singapore

### AsphodeL.

left to right

Wong Jo Yew "Churros.exe" Kevin

Khoo "CancelSekki" Yan Zhi

Jin "WT." Wen Tao

Ang Xin Hua ".Zenker" Javier

Lanson "tenmo" Loh Jia Chuan

# Youth Engagement

## Futsal

Another part of the youth engagement initiative of Spotlight Singapore in Vietnam 2023 is a 5-a-side Futsal Friendly featuring matches between Singapore and Vietnamese youths in Ho Chi Minh City. There are two categories – Boy’s Team and Girl’s Team.

The boy’s and girl’s teams representing Singapore are selected from a Futsal Qualifying Tournament held in August 2023. Their Vietnam counterparts are leading youth Futsal teams from Vietnam universities.



Teams Vietnam Women



Teams Vietnam Men

### Van Lang Women’s Futsal Team

### Van Lang Futsal Team



Teams Singapore Women



Teams Singapore Men

### Orian FC

left to right

Alysa Sonia, Marcela Lakhwani Nathani, Tharshini D/O Rajasegar, Nur Saralynn, Dharshini Sarah D/O Siva Kumar, Nur Mikaila Nayli, Nur Syakirah

### Admiralty Seven

left to right

Mohgan Raj, Alfian Jamari, Hamid Hisham, Sulaiman Ramlan, Ahmad Firdaus Ali, R Uvandran, Ct Karuppiyah Arasu

# Youth Engagement

## Dance & DeeJay



### **Fasihah Binte Abdul Latiff** Dance Choreographer & Trainer

Fasihah started dancing in 2008 and specialises in hip-hop but is also versatile in many other genres like street jazz, contemporary and reggae. She has won championships in international competitions and has represented Singapore. She is now an established renowned instructor and choreographer in the scene.

Recently expanding her abilities to productions, she is now honing her skills as a chief choreographer and director in artistic productions.



### **Soirée Groovers**

Top Row (from left):

Cara Jordance Xu Xin Rong, Sayyidah Nabilah Binte Mohd Parid, Kong Zi Yee Leanna, Tam Ye Qi, Muhamad Zhafir Bin Salem

Bottom Row (from left):

Muhammad Raizan Bin Abdul Rahim, Ng Yan Zhi (Luna), Peng Xueqi Fiona, Daphne Krystal Yap May



accompanied by beats from

### **DJ Sirkid**

Sirkid's introduction to hip-hop started with breakdancing — one of the four key elements of hip-hop culture. His affinity for the dance was matched closely by a desire to rally a crowd, albeit wordlessly. Venturing into disc jockeying, another element of the culture, naturally provided a much-needed facet, and while his passion for the art of movement remained, his fascination towards turntablism only grew. A DJ native to the Lion City, Sirkid pushes the envelope by incorporating familiar hip-hop anthems with R&B and Dancehall. He displays his grasp of the two key elements, bringing you the funkier tunes to get down to.

TRCL Group, encompassing TRCL, Global Cultural Alliance, and Millet Group, is a multifaceted organisation focusing on arts, culture, content creation and accelerating the creative industries.



## TRCL

Established on 26 March 2014 as a company limited by guarantee, TRCL is a registered charity with an IPC (Institution of a Public Character) designation, showcasing an unwavering commitment to serving the broader public good.

For more information, visit [www.trcl.sg](http://www.trcl.sg)

At the core of TRCL's mission lies a dedication to providing training and support to underserved children and youth within the community. Through active engagement with the arts, TRCL seeks to empower these young individuals, enabling them to positively transform their lives. The organisation's fundamental purpose revolves around harnessing the transformative power of the arts to nurture positive attitudes and build more cohesive, united communities. Through a diverse range of artistic and cultural initiatives, TRCL actively works towards bridging the societal disparities that persist in our communities.

Ms. Jennie Chua serves as the Chairperson of TRCL, playing a pivotal role in shaping the organisation's vision and strategic initiatives. Notably, Ms. Chua also holds the position of Singapore's non-resident Ambassador to Spain, underscoring her deep commitment to both the arts and diplomatic relations.



## Global Cultural Alliance Ltd

Global Cultural Alliance was incorporated in 2014, representing the culture-focused arm of TRCL, demonstrating a steadfast commitment to bridging borders and nurturing vibrant communities. Its core mission revolves around cultivating an inclusive society and positioning Singapore as a thriving cultural hub for the exchange of ideas and shared experiences. The team at Global Cultural Alliance firmly believes in the transformative power of the arts, driving them to work closely with content creators, artists and arts practitioners to build communities and bridge borders.

For more information, visit [www.globalculturalalliance.sg](http://www.globalculturalalliance.sg)

The Spotlight Series began in 2008, and is part of Global Cultural Alliance's pillar of bridging borders. Spotlight Singapore in Vietnam is the eighth edition, and was previously held in Hong Kong, Tokyo, Moscow, Cape Town, Bratislava and Prague, Mexico, and Delhi. Each Spotlight celebrates significant milestones shared between Singapore and the partner country, strengthening ties from the grassroots level. The Spotlight Series is a brand of TRCL, and is organised by Global Cultural Alliance.



## Millet Group

Millet Group was incorporated in April 2016 and is TRCL's enterprise arm. The Group is strategically positioned to accelerate industry connections and create vital business networks and collaborations for the creative industries. At the heart of its mission is the aim to support and empower creative entrepreneurs, providing them with the resources and networks needed to thrive in the competitive creative landscape. Millet Group plays a pivotal role in realising TRCL's comprehensive vision, which is to provide a comprehensive end-to-end roadmap for Singapore's arts, culture, and creative industries. This encompasses not only education but also content creation and employment opportunities, ultimately fuelling the growth and vitality of these sectors.

For more information, visit <https://milletgroup.sg>

TRCL Group's vision is to build an end-to-end roadmap for Singapore's arts, culture, and creative industries. It underscores this commitment by fostering a more inclusive and vibrant society, where the arts serve as a catalyst for transformation, unity, and progress.

Our heartfelt thanks to our partners for supporting *Spotlight Singapore in Vietnam 2023*

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Special thanks to:

**Mr Albert Lafuente**

**Ms Chau Nguyen**

**Dr Ngô Tự Lập**

**Mr Nguyen Hoang Vu**

**Mr Nguyễn Thế Sơn**

**Mrs Nguyễn Thị Quỳnh Anh**

**Mr Phuong Hoang Nguyen**

**Ms Thảo Griffiths**

**Mr Tran An Khanh**

**Mr Trieu Do Kien**

# *Spotlight Singapore in Vietnam 2023*

## Organising Team

**Colin Goh**

CEO, TRCL

**Tan Tee Tong**

Director, Global Cultural Alliance

**Lynne Kok**

Director Operations, TRCL

**Idwan Sa'at**

Head, Production and Operations, TRCL

**Dennis Lim**

Head, Space Management, TRCL

**Jaymz Yong**

Deputy Head, Group Communications

**Bryan Tay**

Senior Manager, Space Management

**Teja Lim**

Manager, Group Communications

**Coleman Chan**

Assistant Manager, Space Management

**Michel Tan**

Assistant Manager, Global Cultural Alliance

**Deborah**

Senior Executive, Space Management

**Fernandez Leong**

Executive, Arts & Community Development

**Raizan Rahim**

Executive, Arts & Community Development

**Shazna Sim**

Executive, Arts & Community Development

**Guru Simmar**

Executive, Arts & Community Development

**Suraya Suhairi**

Executive, Global Cultural Alliance

**Chew Jun Hui**

Executive, Corporate Services

